

ACTING FOR CAMERA & VOICE (ACV)

About the Program

Seneca's two-year Acting for Camera and Voice diploma program offers exciting, hands-on learning experiences in the unique blend of film and voice acting. You will learn techniques that will enable you to build a strong foundation of stage acting, movement, voice and camera acting.

Your studies will teach you to research roles, how to create audio and video demo reels, how to write scripts and business management skills necessary to succeed in your acting career.

This program has been recognized by Casting Workbook in their Top 20 Canadian Acting Schools list for 2021.

Credential Awarded

Ontario College Diploma

Duration

4 Semesters (2 Years)

Starts

January, September

Program and Course Delivery

This program is offered in Seneca's hybrid delivery format. Some coursework is online and some must be completed in person. Students will need to come on campus to complete in-person learning requirements.

Skills

Throughout this program, you will develop the following skills:

- Acting to any medium
- Script writing
- Business management

Your Career

When you graduate from this program, these are the types of career options you can explore:

- Actor for film, television, and stage
- Voice-over narrator for audiobooks, radio and television commercials, radio plays, animation and video games

Program of Study

| Course Code | Course Name | Weekly Hours |
|-------------------|--|--------------|
| Semester 1 | | |
| ACV100 | Basic Acting Skills | 4 |
| ACV110 | The Vocal Instrument | 3 |
| ACV120 | The Actor's Body | 3 |
| ACV130 | Acting Inside the Frame | 6 |
| COM101 | Communicating Across Contexts | 3 |
| or COM111 | Communicating Across Contexts (Enriched) | |
| Semester 2 | | |

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|------------------------------------|--------------------------------|---|
| ACV210 | Extending the Actor's Voice | 3 |
| ACV221 | Dance Basics | 3 |
| ACV230 | Deepening Your On-Camera Work | 6 |
| ACV288 | Introduction to Script Writing | 3 |
| ACV300 | Acting on Impulses | 4 |
| ACV301 | Periods and Styles | 3 |
| ACV401 | Physical Acting / Fighting | 2 |
| plus: General Education Course (1) | | 3 |
| Semester 3 | | |
| ACV200 | Broadening Your Acting Skills | 4 |
| ACV220 | Finding Character Through Mask | 3 |
| ACV241 | Creating Demo Reels | 2 |
| ACV310 | Speaking in Dialects | 4 |
| ACV330 | The Actor and Technology | 6 |
| ACV340 | Working with the Microphone I | 4 |
| plus: General Education Course (1) | | 3 |
| Semester 4 | | |
| ACV320 | Being Present Through Clown | 4 |
| ACV410 | Voice and Performance | 3 |
| ACV431 | Auditioning for Camera | 6 |
| ACV432 | Location Shooting | 6 |
| ACV440 | Working with the Microphone II | 4 |
| ACV460 | Managing Your Career | 2 |
| plus: General Education Course (1) | | 3 |

Note: The following course will not fulfil a General Education requirement: CUL262 Introduction to Theatre and Drama.

Program Learning Outcomes

This Seneca program has been validated by the Credential Validation Service as an Ontario College Credential as required by the Ministry of Colleges and Universities.

As a graduate, you will be prepared to reliably demonstrate the ability to:

- Collaborate in the planning and performance of recorded media projects to a professional standard in a range of roles, recorded in a variety of media.
- Analyze and interpret scripts, storyboards and commercial copy.
- Develop and apply a personal, positive creative process for the creation and performance of a believable character appropriate to the requirements of each media discipline.
- Prepare for and deliver a believable performance appropriate to the recorded media discipline, in particular convey character to the camera with appropriate emotional depth and clarity.
- Maintain a character's physical and emotional continuity over the course of production.
- Work effectively with agents, casting directors, producers, directors and film crews.
- Describe the roles and hierarchy of "in-front-of-the-camera" and "behind-the-camera" workers in the film and television industry.
- Develop strategies for ongoing personal development (emotional intelligence, team building, peer respect and communication skills) and professional development (lifelong learning) to enhance work performance and opportunities, and to maintain currency with industry demands and new technologies encountered in the industry.

- Effectively employ improvisational skills for problem-solving.
- Use creativity and imagination to demonstrate through individual performance an understanding of character development and scene awareness and how it affects the overall production structure.
- Evaluate your place within the entertainment industry and develop the appropriate career strategies and contacts.
- Outline and demonstrate the entrepreneurial and business skills needed by actors in the entertainment industry.
- Create dialects and make adjustments to the voice for various mediums by utilizing all components of the speaking voice and manipulating each of these components as required to achieve the desired result.

Admission Requirements

- Ontario Secondary School Diploma (OSSD), or equivalent, or a mature applicant (<https://www.senecapolytechnic.ca/registrar/canadian-applicants/admission-requirements/mature-applicants.html>)
- English: Grade 12 C or U, or equivalent course
- Audition (via video or in-person)

Canadian citizens and permanent residents may satisfy the English requirements for this program through successful Seneca pre-admission testing (<https://www.senecapolytechnic.ca/registrar/canadian-applicants/admission-requirements/mature-applicants.html>).

Recommended upgrading for applicants who do not meet academic subject requirements (<https://www.senecapolytechnic.ca/registrar/canadian-applicants/admission-requirements/upgrading-options.html>).

Additional Information

Your audition will consist of the following.

- Two, contrasting monologues from a produced/published play(s) or film script(s) that are a maximum of one and a half minutes each
- You will be asked to present and then work on your monologues with direction from the panel
- Movement exercises – please wear appropriate clothing
- A brief interview with the panel

International Student Information

International admissions requirements vary by program and in addition to English requirements (<https://www.senecapolytechnic.ca/international/apply/how-to-apply/admission-requirements/english-requirements.html>), programs may require credits in mathematics, biology, and chemistry at a level equivalent to Ontario's curriculum, or a postsecondary degree or diploma, equivalent to an Ontario university or college. Program-specific pre-requisite courses and credentials are listed with the admission requirements on each program page. To review the academic requirements please visit: Academic Requirements - Seneca, Toronto, Canada ([senecapolytechnic.ca](https://www.senecapolytechnic.ca/international/apply/how-to-apply/admission-requirements/academic-requirements.html)) (<https://www.senecapolytechnic.ca/international/apply/how-to-apply/admission-requirements/academic-requirements.html>).

Pathways

As a leader in academic pathways, we offer a range of options that will allow you to take your credential further in another Seneca program or a program at a partner institution.

To learn more about your eligibility, visit the Academic Pathways (<https://www.senecapolytechnic.ca/pathways.html>) web page.